



Manda Britt Jønsson

Address: 20 Howley Place
W21XA London

Phone: +45 24 24 42 63

Date of birth: 19.06.1992

E-mail: mandajoensson@hotmail.com

About

5 years of experience in the professional theatre industry in Copenhagen, Denmark.

Looking for new challenges in the theatre field of London to expand my horizon and skills as a stage director.

Employment History

Stage director, translator, scenic designer and project manager of the following productions:

"If/Then" 2019-Present

Music and Theatre group
Fragmentet

"Heathers the Musical" 2017-2018

Hvidovre Culture and
Music School

"Next to Normal" 2016-2017

Music and Theatre group
Fragmentet

"Spring Awakening" 2014-2015

Music and Theatre group
Fragmentet

Stage manager, prompter and dramaturgist on the following productions:

"Never wipe tears without gloves" 2017/2018

The Royal Danish Theatre

"The Fables of Aesop" 2017/2018

The Royal Danish Theatre

"Transfer window" 2017/2018

The Royal Danish Theatre

Stage manager and property master on the following production:

"Country of no dreams" 2018

Fix & Foxy at The Royal
Danish Theatre, CPH Stage
and on tour in Denmark

Education

MA in Advanced Theatre Practice at Royal Central School of Speech and Drama 2019-2020

Bachelor of arts in Theatre and Performance studies with elective in Employee Communication at The University of Copenhagen 2012-2016

Other Experience

Front of house manager 2019

With the Royal Danish
Theatre on tour with the performance
"King Arthur"

Front of house manager 2016-Present

The Playhouse at The Royal
Danish Theatre

Customer service, box office and audience analysis:

Sales, Planning and Analytics 2013-Present
at The Royal Danish Theatre

Assistant director:

for Liv Helm 2017

for Nikolaj Faber 2017

for Thomas Bendixen 2014

at The Betty Nansen Theatre 2012

at Folketeatret 2008