

# DANNY ROMEO

Danny.t.romeo@gmail.com

www.dannyromeo.com

(301) 395-0140

## DIRECTING

PEERLESS	Assistant Director	Shakespeare Theatre Company: ReDiscovery Series
AMONG THE DEAD <i>(Helen Hayes Award Recommended 2019)</i> <i>(DCMetroTheatreArts Staff Favorite Professional Production 2019)</i>	Assistant Director	Spooky Action Theater
OFF THE HOOK <i>(World Premiere)</i>	Director	New Writers' Night Royal Central School of Speech and Drama
(SUPER)FRIENDS <i>(World Premiere)</i>	Director	Capital Fringe Festival
THE LAST SESSION <i>(World Premiere)</i>	Director	New York Theatre Festival Winterfest
THE GAME'S AFOOT <i>(DCMetroTheatreArts Best Community Play 2016)</i>	Associate Director	Spotlighter's Theatre
FLOWERS IN A FIRESTORM <i>(Workshop)</i>	Director	University of Michigan

## DEVISING

FLICKER	Assistant Developer/Content Creator	COLAB Theatre Productions
THE HIVE	Co-Creator/Director/Performer	Error 404
AFTER THE FLOOD	Co-Creator/Music&Lyrics/Performer	Crush Room
MILKOIL	Co-Creator/Director/Performer	MILKIDAD
BLIND FAITH	Co-Creator/Designer	Royal Central School of Speech and Drama

## PERFORMING

FLICKER <i>(World Premiere)</i>	Det. Blamey and Rev. Parks u/s	COLAB Theatre Productions
CROOKS 1926 <i>(World Premiere)</i>	GM/Dr. Charlie Banks/Mr. Romeo	COLAB Theatre Productions
BUNNICULA THE MUSICAL <i>(First National Tour)</i>	Harold	Theatreworks USA
IN THEIR FOOTSTEPS: THE RADIO PLAY	Recruitment Officer/Doctor/GI 2	Infinite Variety Productions
FOLK CITY <i>(Workshop)</i>	Bob Dylan	Theatre for the New City
29ROOMS	Gap/Disney Performer	Refinery29
KING LEAR	Ensemble	Island Shakespeare Company
SLEEP NO MORE	Bar Singer	Punchdrunk/Emursive
SOUTHERN BAPTIST SISSIES	Andrew	Spotlighter's Theatre
GIBSON FLECK <i>(World Premiere)</i>	Narrator 1/Ken	University of Michigan
THE FULL MONTY	Dave	University of Michigan

## **WORK EXPERIENCE**

### **COLAB Theatre Productions. London, England (August 2020-present)**

Position: Company Member

Description: Collaborated in the creation of new productions, marketing, performing, tech/stage management, bar, and development opportunities.

Production: *Crooks 1926*

Description: Assisted in revamping the 5-star, award nominated immersive production for socially distanced audiences. Assisted with managing budgets, tech management and upkeep, implementing and enforcing social distancing strategies, and bar management. Promoted to understudy the General Manager position, which included operating technical aspects of the show, acting as stage manager, and performing in several roles including the GM, Dr. Charlie Banks, and Mr. Romeo.

Production: *Flicker*

Description: Assisted in the development and creation of the 5-star production as a core member of the design team. Assisted in writing the narrative, creating original interactive content such as riddles and narrative documents, tech design, marketing strategies, and fundraising opportunities.

Production: *One Night Records – Lockdown Town*

Description: Assisted Producer Bertie Watkins with writing employee contracts.

Production: *Crooks 1926: The Game (In Development)*

Description: One of two core developers for a board game adaptation of *Crooks 1926*. Combining classic party game elements with turn-based strategy, the game recreates the immersive experience of COLAB's award-nominated production. Created the base concept, all rules and mechanics, design elements, narrative, and gameplay features.

Production: *Untitled Puzzle Book (In Development)*

Description: One of two core developers and authors. Created the base concept, puzzle elements, and narrative. Will be the primary author.

### **Capital Fringe Festival. Washington, D.C. (Apr 2019-Aug 2019)**

Position: Assistant Producer - *The Arcade*

Description: Assisted in producing *The Arcade*, an art installation/playable arcade created by projection artist Robin Bell. Designed and implemented the audience experience and flow of engagement. Created and implemented all policies in regard to audience engagement, transactions, use of facilities, and general flow of the experience. Assisted in creating and distributing promotional materials both within and outside of the installation.

Position: Box Office Manager

Description: Manager for all box office operations, including 89 productions at 13 venues. Designed all aspects of the customer service experience to optimize efficiency, traffic flow, donations, and customer satisfaction. Designed and implemented an original ticketing scheme to allow for a unique discount system for the headline production of the festival, *A People's History*. Managed contracts, recruited employees and volunteers, collaborated with venue owners, and managed the festival as one of 4 full-time employees. Other responsibilities include managing all festival cash, financial reports, artist reconciliation, press liaison, seat map building, and resource tracking.

### **DCMetroTheatreArts. Washington, D.C. (Sept 2018-Aug 2019)**

Position: Theatre Critic

Description: Approached to join the volunteer critic team. Responsibilities included attending plays and musicals in the DC area and writing honest and fair reviews that uplift and enrich the theatre community.

### **Shakespeare Theatre Company. Washington, D.C. (Oct 2016-March 2019)**

Position: Associate Theatre Services Manager

Description: Manager for all front of house operations during performances and assistant manager for all part time house management staff and usher coordination. Responsibilities include managing two theatre locations, a staff of 15 assistant house managers, and a corps of over 800 volunteer ushers; implementing all emergency procedures; managing special events; assisting guests with all customer service issues; recruiting and cultivating a community of ushers; planning and operating appreciation events; coordinating accessibility services.

**Barrington Stage Company. Pittsfield, MA (June 2016-Aug 2016)**

Position: Front of House Operations Manager

Description: Managed front of house operations at 3 different theatres simultaneously. Responsibilities include managing over 400 volunteers, three interns, parking staff, concessions staff, and bartending staff; house managing for all shows; manage inventory for the bar, concessions, and playbills; manage special events such as fundraising galas and concerts; schedule all front of house personnel for each performance; foster relations between local businesses; assist guests with all customer service issues; coordinate with all other departments; create and uphold all safety protocols and policies; create late seating policies for all performances; recruit and cultivate a community of volunteer ushers.

**Tennessee Williams Theatre Festival. Provincetown, MA (Sept 2016)**

Position: House Manager

Description: Approached and invited to act as manager for all front of house operations during two site-specific productions running simultaneously. Responsibilities include examining the performance space for safety hazards, managing a corps of 200 volunteer ushers, assisting guests with all customer service issues, and acting as tour guide for visitors to Provincetown. Also assisted in box office roles.

**Everyman Theatre. Baltimore, MD (Sept 2015-Aug 2017)**

Position: House Manager/Bartender

Description: Facilitate the operations of front of house for performances and tend bar. Responsibilities include managing volunteers, assisting guests, filing financial reports, depositing earnings daily, managing the performance schedule, and adhering to and executing all safety codes and protocols.

**Spotlighter's Young Actor's Academy. Baltimore, MD (July 2015-Nov 2015)**

Position: Lead Instructor, Lower School (K-5)

Description: Design a curriculum and teach all aspects of theatre to young aspiring performers, including performance, directing, set design, costume design, and playwriting. The class successfully performed a new play at the end of each week.

**Sleep No More. New York, NY (Sept 2013 – June 2015)**

Position: Reservations Assistant/Office Assistant (April 2015-June 2015)

Description: Promoted to join the reservations department during the day. As a reservations assistant, I was the first point of contact for all calls and emails. I also served as a box office sales assistant, selling tickets to Sleep No More, exchanging reservations, reserving tables for both the restaurant and our rooftop garden bar, as well as assisting with customer service inquiries and complaints. I was responsible for filing financial reports each night, as well as reservation reports for the restaurant and bar.

Position: Entertainment Manager (Feb 2015-June 2015)

Description: Promoted to substitute entertainment manager. Filling in for other managers when they were unable to work, I served as the liaison for bands and performers who were not directly affiliated with Sleep No More. In addition to welcoming performers and assisting them with anything they may require, I was also responsible for handling all necessary paperwork in order for the performers to receive payment for their services.

Position: Steward (Sept 2013-June 2015)

Description: A member of the tech crew primarily in charge of overseeing the safety of the guests and cast, while acting as messengers between the cast and stage management. Stewards are also tasked with maintaining the set throughout each performance, correcting fire code violations, and evacuation in cases of emergency, as well as fulfilling customer service roles and acting as the face of the company.

**Theatreworks USA/Chelsea Studios: Bunnica. New York, NY/Touring (Aug 2012 – Dec 2012)**

Position: Actor/First Assistant Stage Manager

Description: Performed in the first national tour and managed the reconstruction and maintenance of the set, which frequently required creative problem solving due to wear and unexpected circumstances.

## **PUBLICATIONS**

“Fear No More: Constructing a Model for a Successful Immersive Production,” PerformingResearch.co.uk, 2020

“Commodification of Sexual Minority Characters in American Musical Theatre: An Application of Critical Media Literacy in Theatre as Popular Culture,” AERC Lesbian, Gay, Bisexual, Transgender, Queer, & Allies Pre-Conference, 2010

## **TRAINING**

Royal Central School of Speech and Drama, MFA in Advanced Theatre Practice; London, England, Class of 2021

Elected as Course Representative, MFA Advanced Theatre Practice

University of Michigan, BFA in Musical Theatre; Class of 2012 (Graduated with honors)

Selected to be a member of the National Society of Collegiate Scholars

Gaiety School of Acting Study Abroad Program; Dublin, Ireland, 2010

Jamibeth Margolis Musical Theatre New Works Class

## **ADDITIONAL SKILLS**

- Video editing (iMovie, Adobe Premiere Pro)
- Game design (Twine, RenPy)
- Ticketing software experience
  - o (Tessitura, Patron Manager, Theatre Manager, Ovationtix)
- Sound editing/design (Audacity, GarageBand)
- Event planning experience
- Travel planning experience